

NEWSLETTER

Number: 1605

May 2016



From the Chair

Dear Members and Friends,

I must commence my report by thanking Rodna Siebels for standing in for me at our April lecture when Rob and I were absent at our son's wedding. It is great to have such a competent committee to keep the wheels turning in one's absence and I hear that Rodna did an excellent job.

Thank you also to those members who stepped up and helped the committee with the handing around of sandwiches after the lecture. It is much appreciated when that sort of support supplements the efforts of your committee. I believe it made the distribution of the food easier than when it is merely left on the tables for members to help themselves, particularly for those members who have a little difficulty moving through the crowd.

I believe Michael Turner's lecture was extremely well received and I am not surprised, having heard him at the September conference but just briefly. One day I would love to hear one of his lectures on his first love, gardens.

Now that your committee has nominated and been offered your Special Interest Programme lecturers for 2017 and has also selected and had confirmed your Australian lecturers for 2017, we are in the throes of selecting and voting on all of our 2017 lectures. Although this is a rather time consuming process, it is an interesting honour to be, as your chosen representatives, having a "say" in next year's programme. Although we are well ahead in the selection compared to where we have been in the past at this time of the year, it will not be until quite a bit later in the year that everything is "signed and sealed", so to speak.

Once again, it was my pleasure to present the Marjory Baker Memorial Youth Award at the Camden Art Prize. This year the award went to a delightful young French girl, Camille Gillyboeuf, who is an art student from Silverdale. She won it for her artwork called "Chris and Nelly". You can read Peter Claxton's report on the Camden Art Prize in this edition of our newsletter.

This month we have another NADFAS lecturer, Lucia Gahlin. Like our resident lecturer, Rodna Siebels, Lucia is an Egyptologist. The subject of her lecture is Nefertiti who was the Chief Royal Wife of the Ancient Egyptian pharaoh, Akhenaten.

I look forward to another large roll-up of members on Saturday, 28th May.

Gay
Gay Wilson – Chairman



THIRD LECTURE FOR 2016

NEFERTITI: images of ancient Egypt's most intriguing queen

Presented by:

LUCIA GAHLIN
BA (NADFAS)

4.00 for 4.30 pm Saturday 28th May

Carrington Recreation Centre,
Gate 2 90 Werombi Road Grasmere

Light refreshments

Members: Free; Guests: \$30

BOOKING ESSENTIAL
(for non-members)

FOURTH LECTURE FOR 2016

Renaissance Italian Villas and Gardens and their Afterlives

Presented by:

Dr KATHLEEN OLIVE
PhD (AUSTRALIAN)

4.00 for 4.30 pm Saturday 25th June

Carrington Recreation Centre,
Gate 2 90 Werombi Road Grasmere

Light refreshments

Members: Free; Guests: \$30

BOOKING ESSENTIAL
(for non-members)

For more information & bookings,
contact:

Secretary: Carla Hill
Ph: 4655 9724
Email: carlamhill@bigpond.com

MEMBERSHIP MATTERS

Our current membership number remains at a very healthy 132, including the following members who have joined recently:

**FLORA FREEMAN,
KERYN GRIMSON,
DOROTHY ILLINGWORTH,
IRENE WARWICK**

Please make them welcome when you meet them at one of our lectures or other functions, and be sure to wear your nametag as knowing the name of the person you may be speaking to is a great 'ice-breaker'

And a reminder, too, that **Lecture Gift Certificates (\$30)** are available at the desk or by contacting me or our treasurer, Pamela Hartley if you are interested...

I look forward to seeing you at our next lecture on 28th May!

Ian McKenzie

Membership Secretary

4655 8070

landg.mckenzie@bigpond.com

CHURCH RECORDING

The recording of St James' Anglican Church, Menangle is proceeding steadily. We have now finalised the Textiles section and have almost completed the Woodwork and Memorials Sections. Some members of the group are now turning their attention to the stained glass windows, which are again being photographed by Frank O'Brien, the professional photographer who did such a wonderful job at St Pauls Cobbitty. Our biggest problem is locating the historic records relating to church services etc.

Some exciting late news regarding the whereabouts of some important items – more next month!

Church Recording at St James' will continue at 1.00 pm on **May 24th and June 14th & 28th**.

Patricia Johnston

Convenor, CR Group

P: 4658 0489, E: pmjart@bigpond.net.au

Please Contribute

Please keep your contributions coming. This month we have a short article by one of our members, Pauline Downing, describing a trip to Bundanon on the Shoalhaven, near Nowra, to hear Joseph Tawadros playing the oud – an Arabic instrument with an ancient history.

Peter Claxton, Editor

P: 4655 9781, E: pclaxton8@bigpond.com

41st Annual Exhibition CAMDEN ART PRIZE

Camden Civic Centre - 6th May to 13th May 2016

Opening night - 8pm Friday 6th May

7 Sections

including Photography
and the NEW Sculpture Section



This year saw a very successful Exhibition for the Camden Art Prize, with 384 entries – the largest number for several years. The two galleries in the Camden Civic Centre were beautifully presented and the entries were of a generally high standard.

The 2016 Exhibition was officially opened on Friday 6th May by Bob Baker, well-known artist and one of the founding members of the Camden Art Prize. The exhibition was graced this year by an exhibition in the foyer of a collection of his works, titled "A Journey into Physics". This very thought-provoking collection will shortly be on its way to France for exhibition in Cordes-sur-Ciel, an 800 year-old fortress town in southern France, not far from Toulouse.

ADFAS Camden's contribution to the Camden Art Prize through its sponsorship of the **MARJORY BAKER MEMORIAL YOUTH AWARD** was acknowledged at the opening ceremony and your committee is delighted to have been able to continue this sponsorship as part of our **YOUNG ARTS** Programme. We are particularly pleased with the increased number of eligible entries this year, indicating that more young artists are now participating in the Camden Art Prize.

This year there were 17 eligible entries in the **MARJORY BAKER MEMORIAL YOUTH AWARD**, three in the Open Section, one Traditional, one Local, three Works on Paper, seven in the Photography section and one Watercolour.

The 2016 winner was **CAMILLE GILLYBOEUF**, a delightful French-born 21 year-old, who lives at Silverdale and studies at Nepean Arts & Design Centre, Nepean College. Our Chairman Gay Wilson had the privilege of presenting Camille with her winner's cheque for \$750, provided by ADFAS Camden.

Camille's winning entry was an oil painting titled 'Chris and Nelly' – and I had the privilege of meeting both Camille and Chris (but not Nelly the cat) at the opening.



Camille

Chris & Nelly

Chris

The judges' comment was 'strong story emerging referencing social problems. Well painted artwork and great perspective'. Camille was congratulated by Marjory's son and well-known local artist, Gary Baker.



Gary Baker congratulating Camille

The judges were: Lee Bethel, Megan Monte and Kylie Lyons (Photography).

Gaylene Feld, Camden Art Prize Committee President, and all committee members are to be congratulated for once again presenting such a well-organized successful event which is becoming even more popular each year.



ADFAS Camden Chairman, Gav Wilson with Camille

Peter Claxton
Editor & Young Arts Subcommittee

THE 2016 EXHIBITION WINNERS WERE:

Bruce Ferguson Open Section:

David Manks, 'Scarborough Coast'

Traditional Section

Murray Sinclair, 'After Seurat'

Local Artist – Liz Kernohan Memorial Section

(supported by Camden council)

Helen West, 'Breaking Storm'

Watercolour Section (Sponsored by Michelle Roffe

Funerals)

Glo Hill, 'Forbes River'

Works on Paper Section

Helen Bailey, 'Sally's Walk'

Photography Section

Chris Stimson, 'Dwarfed'

Sculpture

Carlos Arimon, 'Man'

Marjory Baker Memorial Youth Award (Sponsored by

ADFAS Camden Inc.)

Camille Gillyboeuf, 'Chris and Nelly'

Committee's Choice

Christine Hogan, 'Fresh Fruit'

President's Award – Encouragement of the Youth 2016

(Sponsored by Camden Picture Framing)

Talisha Jones, 'Delight' (watercolour).

OVERALL WINNER

Helen Bailey, 'Sally's Walk'

JOSEPH TAWADROS
at
Riversdale - Bundanon Trust



For many, many years I wanted to visit the Bundanon Trust on the Shoalhaven near Nowra. The opportunity arose when tickets were available for a concert featuring Joseph Tawadros playing the oud, the tickets were an amazing \$30 each.

The Sydney Morning Herald, reports "he has taken the oud out of its traditional Middle Eastern setting and into the realm of classical music and jazz ...a central instrument of Arabic music."

This incredible instrument has a deep resonant sound. An oud is fretless, allowing the musicians to bend and slide notes, and add vibrato to enrich its voice; and when played by a master such as Tawadros we were treated to a magical concert.



Syrian musicians in Aleppo with an oud, circa 1925

The oud, an instrument with an ancient history, is thought to have originated over 3,500 years ago in Persia. Many legendary stories are attached to its origin, one of which espouses the oud's invention by Lamech the sixth grandson of Adam. However, there is no historical basis for such legends.

A similar instrument in Egyptian paintings shows it was used in the times of the Pharaohs. Most modern Western stringed instruments (including the lute, guitar and mandolin) are descendants of the oud which has existed in its "modern" form for well over five hundred years.

Lunch on the apron of the Centre was taken prior to the concert where the vista swept down to the broad, smooth curve of the Shoalhaven River below; even on an overcast day it was breathtaking, especially with a glass of local sparkling chardonnay in hand.

The blurb on the introduction was fulfilled -

"Joseph Tawadros blends and blurs musical tradition and crosses genres to a magical end result..."

We listened enchanted inside the multi award winning building, opened wide along the eastern wall showcasing the magnificent panorama below.



The Arthur & Yvonne Boyd Education Centre

The four musicians opened the concert, their stage backdrop a huge Boyd Riversdale painting. The first piece of The Angel Suite was briefly accompanied by a kookaburra, relodging us into the Australian bush and enhancing one of the last concert opportunities before Tawadros and his magical oud fly to the UK to further his musical and composing ambitions.



**Pauline Downing
2016**

JOSEPH TAWADROS AM was born in Cairo, Egypt, migrating to Australia with his Coptic family when he was three. Growing up, he was initially attracted to the trumpet, but after seeing a movie when he was eight about Egypt's famous musician, Sayed Darwish, he decided to learn to play the oud. He completed a bachelor of music at the University of New South Wales, and was awarded a Freedman Fellowship for Classical Music. He has also studied in Egypt with violin player Esawi Dagher, son of the legendary violin player Abdo Dagher. Subsequently he regularly spent time in Egypt learning to play other instruments such as the bamboo flute nay, the Arabic zither qanun and the cello. In 2012 (and again in 2013 & 2014) he won the Australian Recording Industry Award for the best New World Music Album having been nominated nine times before, without winning.



Editor's note

Adapted from en.wikipedia.org text under CC-BY-SA license

From the Spring Edition of the
NADFAS Magazine
www.nadfasc.org.uk/magazine

'Recycling' saves C16th painting

A rare medieval panel painting owes its survival to 16th-century recycling at the time of the Reformation. Conservators at the Hamilton Kerr Institute in Cambridge have found that the fabulous oil painting (pictured here) with its bright colours and silver and gold leaf had been reversed and its back used to display writing, probably the Ten Commandments. The painting dates from about 1460 and depicts Christ's betrayal by Judas, but its reuse may have saved the painting from destruction by both Catholic worshippers (who were prone to attacking images of Judas) and Protestants during the English Civil War in the 1640s.



As a result, The Kiss of Judas is one of the rarest artworks of its kind. It was bought from the Church of St Mary, Grafton Regis by the Fitzwilliam Museum, Cambridge in 2012.

WHAT'S ON AT OTHER SOCIETIES?

ADFAS Blue Mountains:

Next lecture will be on Monday 23rd May at 11 am, Wentworth Falls School of Arts. Great Western Highway, Wentworth Falls
David Rosier will present '*The Ultimate Renaissance Ruler – Emperor Qianlong (1735 – 1796)*'.
(Contact: Belinda Simpson on (02) 6355 2254)

ADFAS Bowral & District:

Next lecture will be on Wednesday 22nd June at 10.30 am, and again at 6.00 pm in the Ballroom, Annesley, Westwood Drive, Bowral
Ian Bickerton will present '*Italy in the American Imagination*'.
(Contact: Sally Andreas on (02) 4869 1455).

ADFAS Canberra:

Next lecture will be on Monday 20th June at The Shine Dome, McCoy Circuit, Acton, ACT at 10.00 am and at 6.00 pm.
Julie Ewington will present '*Women Artists in Australia Today: an abbreviated handbook*'.
(Contact: Marcel Dimo on 0451 681 473; Canberra@adfas.org.au)

ADFAS Ku-ring-gai:

Next lecture will be on Wednesday 1st June at Zenith Theatre, Chatswood at 10.30 am and at 6.00 pm.
Sally Butler will present '*Aboriginal art from rock art to today*'.
(Contact: Lynette Davenport on (02) 9438 4090)

ADFAS Molonglo Plains:

Next lecture will be on Thursday 26th May at the Comfort Inn Airport International, 57 Yass Road Queanbeyan at 2.00 pm
Lucia Gahlin will present '*Wonderful things: Tutankhamun's Tomb and Treasures*'.
(Contact: Sarah Hyles on 0412 991 236)

ADFAS Pokolbin:

Next lecture will be on Monday 30th May at 7.00 pm in Cessnock Performing Arts Centre, corner of Vincent St & Aberdare Rd, Cessnock.
Lucia Gahlin will present '*Nefertiti: images of Ancient Egypt's most intriguing Queen*'.
(Contact: Judy Wearne on 0409 986 565)

ADFAS Scone

Next lecture will be on Tuesday 12th July at 6.00 pm at Scone Arts & Crafts Hall, Kingdon Street, Scone
Michael Howard will present '*Murder, Mayhem, Mystery and Paint: The extraordinary story of Walter Sickert*'.
(Contact: Hilary Nichol at nicholhf@bigpond.com)

ADFAS Shoalhaven

Next lecture will be on Thursday 23rd June at 7.30 pm at the Uniting Church Hall, Albert Street, Berry.
Michael Scott-Mitchell will present '*Play Time: Contemporary Theatre Design*'.
(Contact: Jim Birkett on (02) 4423 5588; shoalhaven@adfas.org.au)

ADFAS Sydney

Next lecture will be on Thursday 16th June at 12.00 noon and 6.00 pm at the Paddington-Woollahra RSL
Julie Ewington will present '*The Wonderful World of International Art Exhibitions*'.
(Contact: Sarah Burnson (02) 9953 1244)

Programme and contact details for ALL Societies are available on the ADFAS website: www.adfas.org.au

Insight Events at the Opera Centre

OPERA CENTRE, SYDNEY
(480 Elizabeth Street, Surry Hills)

Insight Into... Carmen: 6:30 pm Tue 31 May
Insight Into... Cosi fan tutte: 6:30 pm Tue 28 June

Tickets are \$20 per person. To book please contact Miranda Davis, Patron Manager on 02 9318 8283 or email miranda.davis@opera.org.au

NB: these are very popular events so don't delay your booking if you wish to attending.

2016 Meroogal Women's Art Prize -call for entries-

The following letter has been received from **SYDNEY LIVING MUSEUMS** (HISTORIC HOUSES TRUST OF NSW, The Mint, 10 Macquarie Street, Sydney NSW 2000)

'A house museum and garden located in Nowra, Meroogal is a special place. It was greatly treasured by its owners, the Thorburn and Macgregor families, from February 1896 until its purchase by Sydney Living Museums in 1985. The prize pays tribute to the four generations of women who lived at the property for almost 100 years, and celebrates the achievements and creativity of female artists across New South Wales.

We are inviting female artists who are residents in NSW aged 18 years and over to take inspiration from historic Meroogal to create a work in any medium that responds to the property.

Selected prize entries will be exhibited at Meroogal from September 2016 to January 2017.

There is a total prize pool of \$10,000, including a prestigious artist in residency at Bundanon Trust for the first prize winner. Entries close 12 August 2016.

For further information please consult our website and if you have any other queries please contact: karenw@sydneylivingmuseums.com.au.

Kind Regards

Karen Worsfold

Marketing & Communications Manager, Eastern Sydney & Western Sydney portfolios'

Norfolk Island

En Plein Air Painting Trips and Art Workshops

Pacific Ocean

Are you looking for something a little different? The Norfolk Island Travel Centre is offering 7-day Art holiday packages from around \$2000 per person twin share.

Plein air packages are available throughout the year except for the winter months.

They include return economy class airfare, taxes, airport transfers, accommodation, car hire, painting tuition, tutoring at selected plein air locations and more...

For details, contact Norfolk Island Travel Centre:

PO Box 172 Norfolk Island 2899

Email: maria@travelcentre.nf

Free Call: 1800 1400 66^{pean}

Web: www.norfolkislandtravelcentre.com

COMING LOCAL EVENTS

Fisher's Ghost Youth Orchestra presents:

THE INVENTOR and the *Orchestra*

With maestro, DAVID GRIFFIN

Symphony of the machines, featuring 'The Typewriter', The Syncopated Clock', 'The Great Locomotive Chase', music from various Video Games, and much more....

Where: Camden Uniting Church
20 John Street, Camden

When: 7.00 pm on 4th June, 2016

Tickets: Adults \$20; Children \$15; Family \$50

Contact: www.fgyo.com.au

AN IRISH CHRISTMAS IN JULY

A World-Class Concert of Solo Piano Music, Christmas songs, Carols and Favourite Irish Tunes

Pianist: **LACHLAN GLEN** with 'Celtic Thunder' star,

Irish singer: **EMMETT O'HANLON**

Saturday 2nd July at Camden Civic Centre

Two performances:

3.00 pm: Special Performance for Retirement Village Residents, Pensioners and Carers (\$10)

Phone: 4648 0140; Mobile: 0414 283 503

Email: EmmettInAustralia@gmail.com

7.30 pm Evening performance

\$20 for concert alone; \$35 for concert + Meet 'n' Greet

Tickets, Phone Camden Civic Centre: 02 4655 8681

CAMPBELLTOWN ARTS CENTRE

EXHIBITIONS

WITH SECRECY & DESPATCH

9 April – 12 June 2016

Using the Appin massacre of 1816 as a catalyst, six Aboriginal Australian artists and four First Nation Canadian artists have been commissioned to create new works that either deal directly with the Massacre or draw from the shared brutalities across both nations



Image by Genevieve Grieves

THE GORGE & FRIENDS ANNUAL

25 June – 31 July 2016

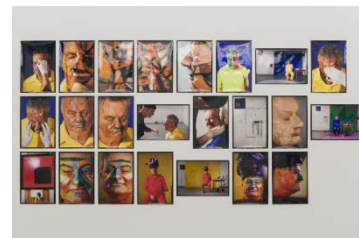
The artistic community of Wedderburn was formed in 1976. This unique sanctuary is inspiration for works that reflect the dominant bush settings and local landscape. Featuring paintings, sculptures, drawings, prints and ceramics, The Gorge exhibition will have something for everyone to enjoy



MIKE PARR

3 August – 16 October 2016

This exhibition will include a selection of newly commissioned works that will transform the gallery space into a maze-like experience for the audience. Displaying a transitory experience it will offer audiences the opportunity to experience the work of this important Australian artist.



Mike Parr. *The sickness unto death, 2015.* Courtesy of the Artist

Adapted from: <http://c-a-c.com.au/artistic-program/exhibitions>

The RABBIT

Leon Gellert

The differential calculus
May be a simple thing to us,
But rabbits on the other hand
Have found it hard to understand.
Yet they can add and multiply
More rapidly than you and I,
An aptitude which, in the rabbit,
Comes less from sex-appeal than habit.



From: Jim Haynes: *The Book of Australian Popular Rhymed Verse.*
ABC Books, 2008

Editor

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