

Camille Gillyboeuf Artist CV and Bio

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EDUCATION

- 2020 **Master of Fine Art (Drawing)** – National Art School, Darlinghurst, NSW
- 2018 **Bachelor of Visual Arts (Fine Arts)** – Federation University Australia, NSW
- 2016 **Advanced Diploma of Visual Arts** – Nepean Arts and Design Centre, TAFE, Kingswood, NSW -
achieved at Distinction Level
- 2015 **Diploma of Visual Arts** – Nepean Arts and Design Centre, TAFE, Kingswood, NSW - *achieved at Distinction Level*
- 2014 **Certificate IV of Visual Arts** – St George School of Fine Arts, TAFE, Kogarah, NSW

GROUP EXHIBITIONS

- 2022 *Waverley Art Prize*, Bondi Pavilion Gallery, Bondi, NSW
- 2022 *Small Dreams*, Stanley Street Gallery, Darlinghurst, NSW
- 2022 *Soupçon*, Stanley Street Gallery, Darlinghurst, NSW
- 2021 *CONFABULATIONS*, Galerie pompom, Chippendale, NSW
- 2021 *ALIGN*, Ninety-Three Bourke, Woolloomooloo, NSW
- 2021 *The Postgrad Show*, National Art School, Darlinghurst, NSW
- 2020 *Tony White Memorial Art Prize/ Kangaroo Valley Art Prize*, Kangaroo Valley Hall Gallery, NSW
- 2019 *What about the Négligé*, Library Stairwell Gallery, National Art School, Darlinghurst, NSW
- 2019 Pamela Leung's exhibition *Shades of Red II*, Factory 49, Paris
- 2018 *Bachelor of Visual Arts Grad Show*, Trapezium Gallery, NADC, Kingswood, NSW
- 2017 *The Shirl - National Youth Portrait Prize*, Bega Valley Regional Gallery, NSW
- 2017 *42nd Annual Camden Art Prize*, Camden, NSW
- 2017 *Blacktown City Art Prize exhibition*, Blacktown Arts Centre, Blacktown, NSW
- 2016 *Mosman Youth Art Prize*, Mosman Art Gallery, Mosman, NSW
- 2016 *41st Annual Camden Art Prize*, Camden, NSW
- 2016 *You are here*, Trapezium Gallery, NADC, Kingswood, NSW
- 2015 *Me, Myself and I*, Trapezium Gallery, NADC, Kingswood, NSW
- 2014 *St George School of Fine Arts Annual End of Year Exhibition*, Kogarah, NSW

AWARDS

- 2022 *Waverley Art Prize* – **People’s Choice Award Winner**
- 2020 Tony White Memorial Art Prize, Kangaroo Valley Art Prize - **Finalist**
- 2017 Fisher’s Ghost Art Award - **Finalist**
- 2017 The Shirl - National Youth Portrait Prize - **Finalist**
- 2017 Marjory Baker Memorial Youth Award (ADFAS Camden) - **Winner**
- 2017 Student Art Award, NADC (Judge: Dr Lee-Anne Hall) - **Overall Winner**
- 2017 Matisse Derivan Award for Most Outstanding Student - **Winner**
- 2016 Blacktown City Art Prize - **Finalist**
- 2016 Mosman Youth Art Prize - **Finalist**
- 2016 Marjory Baker Memorial Youth Award (ADFAS Camden) – **Winner**

COLLECTIONS

National Art School Collection, NSW

Private Collections both internationally and locally

PUBLISHED WORK

- 2022 Illustrations for *Poèmes vernaculaires* published by *Editions de Corlevour*, poems by Les Murray, French translation: Thierry Gillybœuf
- 2016 Illustrations for *Le Bestiaire des antipodes* published by *Revue Ce qui reste*, poems by Les Murray, French translation: Thierry Gillybœuf

PROFESSIONAL EXPERIENCE

- 2022 – 2023 (casual) **Dobell Drawing Prize Administrator**, National Art School, NSW
- 2022 – current (casual) **Conservator Assistant**, International Conservation Services, Chatswood, NSW
- 2021 **Conservation Technician**, International Conservation Services, Chatswood, NSW
- 2020 *Preventative Conservation and Object Handling* workshop delivered by Tegan Anthes Collection Preservation, Emu Plains, NSW
- 2020 – current (part-time) **Registration Assistant**, Penrith Regional Gallery, Home of the Lewers Bequest, Emu Plains, NSW
- 2018 – 2020 **Exhibitions Assistant**, Penrith Regional Gallery, Home of the Lewers Bequest, NSW
- 2016 – 2019 **Front of House Gallery Assistant**, Penrith Regional Gallery, Home of the Lewers Bequest

VOLUNTEER EXPERIENCE

2018 Curatorial administration experience, Penrith Regional Gallery, Home of the Lewers Bequest

2015 *Flower show* Opening, Penrith Regional Gallery, Home of the Lewers Bequest

BIOGRAPHY

Camille Gillybœuf was born in Talence, France in 1995 and, since 2013, lives in Sydney, Australia. She is an emerging visual artist who recently finished her Master of Fine Art majoring in Drawing at the National Art School (Sydney). She also holds a Bachelor of Visual Arts (Fine Arts) from Federation University Australia (Victoria) and is currently employed as Registration Assistant at Penrith Regional Gallery, Home of the Lewers Bequest.

She is the winner of the 2022 Waverley Art Prize People's Choice Award with her charcoal self-portrait *For Myself* and was also selected for the *Tony White Memorial Art Prize* as part of the 2020 *Kangaroo Valley Art Prize*, *Fisher's Ghost Art Award* (2017), *The Shirl National Youth Portrait Prize* (2017), *Mosman Youth Art Prize* (2016), *Blacktown City Art Prize* (2016). Gillybœuf was awarded two years in a row the *Marjory Baker Memorial Youth Award* (ADFAS Camden) in 2016 and 2017.

In 2021, her charcoal drawing *Cyprès* was acquired for the National Art School Collection, Sydney.